

KEEPING THE WOLF FROM THE DOOR

The Gold Diggers *of* Broadway

Lyric by
AL DUBIN
Music by
JOE BURKE



Nancy
Welford



Conway
Tearle



Winnie
Lightner



Ann Pennington



Lilyan Tashman



Nick Lucas



AND STILL THEY FALL IN LOVE
GO TO BED
IN A KITCHENETTE
KEEPING THE WOLF FROM THE
DOOR
PAINTING THE CLOUDS WITH
SUNSHINE
MECHANICAL MAN
SONG OF THE GOLD DIGGERS
TIP TOE THROUGH THE TULIPS
WITH ME
WHAT WILL I DO WITHOUT YOU

OPERATIC EDITION

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

A
WARNER
BROS.

VITAPHONE

TALKING
PICTURE

from "The Gold Diggers of Broadway"

2

Keeping The Wolf From The Door

Ukulele in D

Tune Uke thus $B_b E_b G C$ when used with Piano

Lyric by
AL. DUBIN

Music by
JOE BURKE

Moderato

Musical notation for the first system, featuring piano accompaniment with a forte (f) dynamic marking.

Musical notation for the second system, including vocal melody and piano accompaniment with a "Vamp" section.

In ev-'ry cho-rus lady's life, there
It takes some fine ma-nip-u-la-tion

Musical notation for the third system, including vocal melody and piano accompaniment.

comes a time of storm and strife, When she re-quires mon-e-ta-ry aid;
to a-void com-plete star-va-tion, On the wa-ges of a sweet cho-rine;

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With sal-a-ries so ver-y slim, to sat-is - fy each lit-tle whim, It's quite im-pos-si-
With fil-let mignon ap-petites, it's hard to slumber well at nights, On just a lit-tle

ble, I am a - fraid; _____ While la-dies of lei-sure may go find their
sol-i - ta - ry bean; _____ You must drink plain Ja - va, tho' you'd like to

plea-sure, _____ Fol-low-ing the hounds — all day, _____ How can we hunt
have a, _____ Lit-tle bit of Bur - gun - dy, _____ You can't be ar -

fox-es, when our land-lord socks us _____ Rents that we can't pay? Say!
tis-tic, can't be op - ti - mis - tic, _____ Not on toast and tea. Gee!

4 REFRAIN

It drives a girl-ie diz-zy when she's got to keep so bus-y,
A girl with-out fi-nan-ces, of-ten, must ac-cept ad-van-ces,

Keep-ing the wolf from the door; Tho' hard knocks nev-er
Keep-ing the wolf from the door; You must use con-cen-

hurt you, they may bruise a la-dy's vir-tue, Keep-ing the wolf
tra-tion to main-tain your re-pu-ta-tion, Keep-ing the wolf

— from the door; I've got a con-science, let me
— from the door; Each Mar-y wants a lamb who'll

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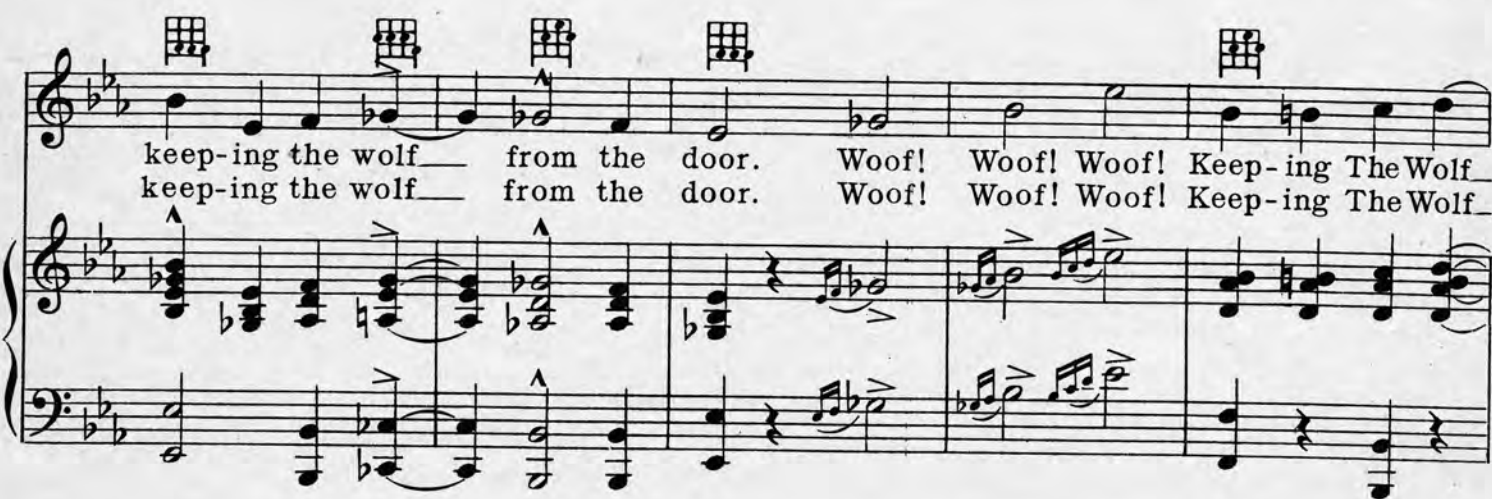
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park it some-where,— Some-where in the care— of a nice mil-lion-aire;—
buy Hudson seals,— In- stead of a wolf— who will snap at her heels;



Still, I am not com-plain-ing, I have had a lot of train-ing,
And list-en, girls, you'll find it al-ways pays to be broad-mind-ed,



keep-ing the wolf— from the door. Woof! Woof! Woof! Keep-ing The Wolf—
keep-ing the wolf— from the door. Woof! Woof! Woof! Keep-ing The Wolf—



— From The Door. — It Door.
— From The Door. — A Door.

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THEME SONGS

AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



Am I blue? — Am I blue? — Ain't these tears — in these eyes — tel-lin' you?

BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



They cud - dle you and hud - dle you, They mud - dle you, be-fud - dle you Those Broadway Ba-

LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



Is-nt it fun - ny, Life can be sun - ny, tho' skies are grey, —

SMILING IRISH EYES

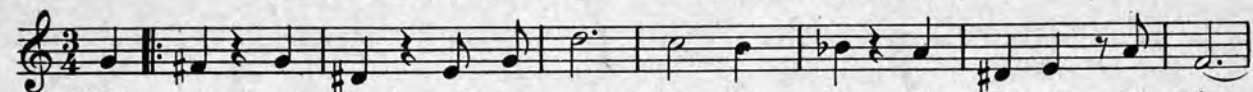
by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



If I had a great trea - sure, If I had a great prize, Glad-ly I'd trade it for your

LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



The rose of love soft ca - ress - ing your lips, Oh, La - dy Di - vine, —

I LOVE YOU, I HATE YOU

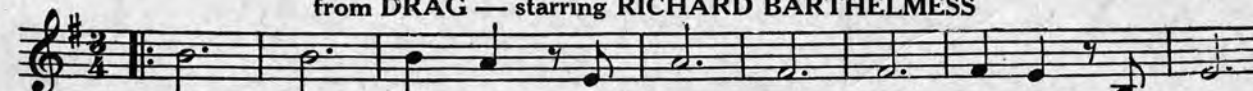
by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I love you, I hate you, and O how I hate me For lov - ing you; —

MY SONG OF THE NILE

by AL. BRYAN and GEO. W. MEYER
from DRAG — starring RICHARD BARTHELMESS



Hear my Song of the Nile, Leave your sor-row and smile,

CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS.

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